

FANTAISIE

POUR ORCHESTRE et HAUTBOIS PRINCIPAL

sur des Thèmes populaires français.

V. d'INDY. Op: 31

Lent

Fl. *p* 6 *mf* **A** 2 8

Oboe *mf*

Celli *p* *f espr.*

Oboe *p*

B *dim.* *p*

C *f* *toujours soutenu* *p*

poco piu f

D *p* *poco cresc.* *f espr.*

en diminuant *p* *p*

f *p sempre dim*

Gai ment et pas trop vite **E**
joyeusement
11 *mf*

Un peu plus vite
p *poco piu f*

F
poco piu f

Encore plus vite **G**
15 18 *Vns. ff*

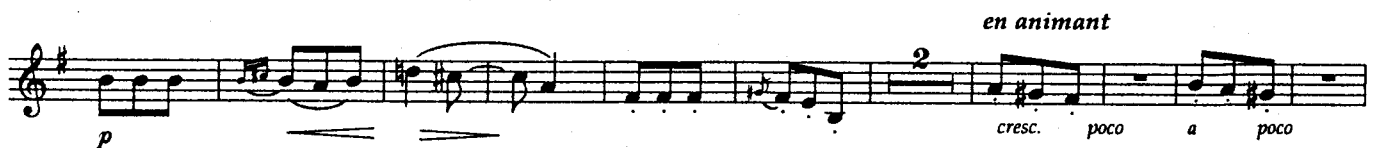
H Oboe
p doux

f *p*

Tres retenu *Moderement lent*
6 7 *mf*

f espr.

poco rit. *a tempo*
p *tres doux*



Assez lent et majestueux **O** *Un peu plus anime* *rit.* *a tempo*

p espr. *cresc.*

en retenant *a tempo*

piu f *f* *dim.* *p tres lie et soutenu*

f

P *ff sempre*

cresc. *p*

poco rit. *a tempo*

3 *p 3*

R *rit.*

f *en diminuant 5* *p*

S *a tempo*

p *4*

rit. *Tres lent*

4 *poco cresc.* *pp perdendosi*

FANTAISIE

POUR ORCHESTRA et HAUTBOIS PRINCIPAL

sur des Thèmes populaires français.

Adaptation for Viola by
Paul-Louis Neuberth.

Vincent d'Indy, Opus 31.
Original Version for Oboe.

HAUTBOIS: *Lent.*

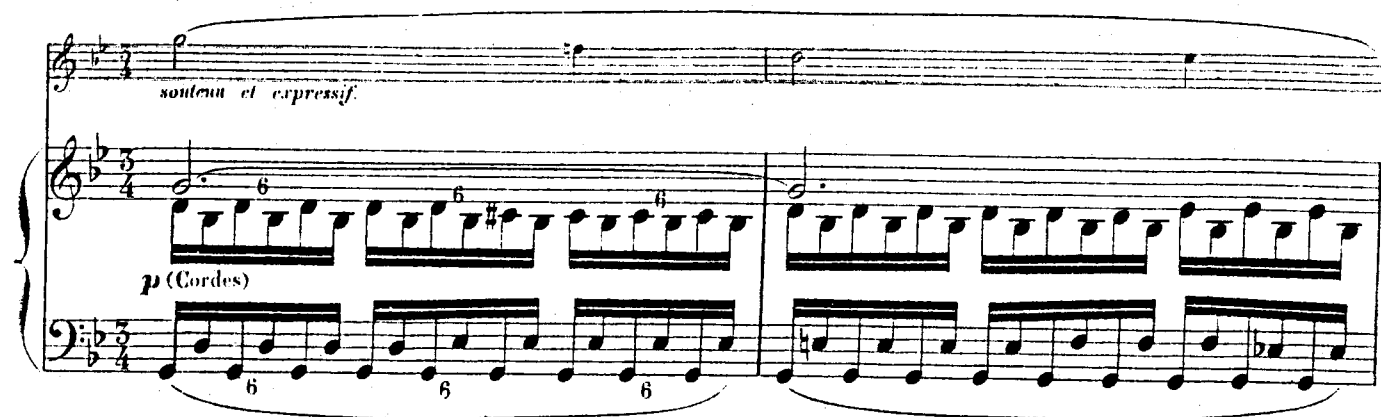
PIANO *Lent (Fl)*
pp (Cordes) *cresc.*

mf *(Cor)* *(Cor)* *pp (Cordes)*

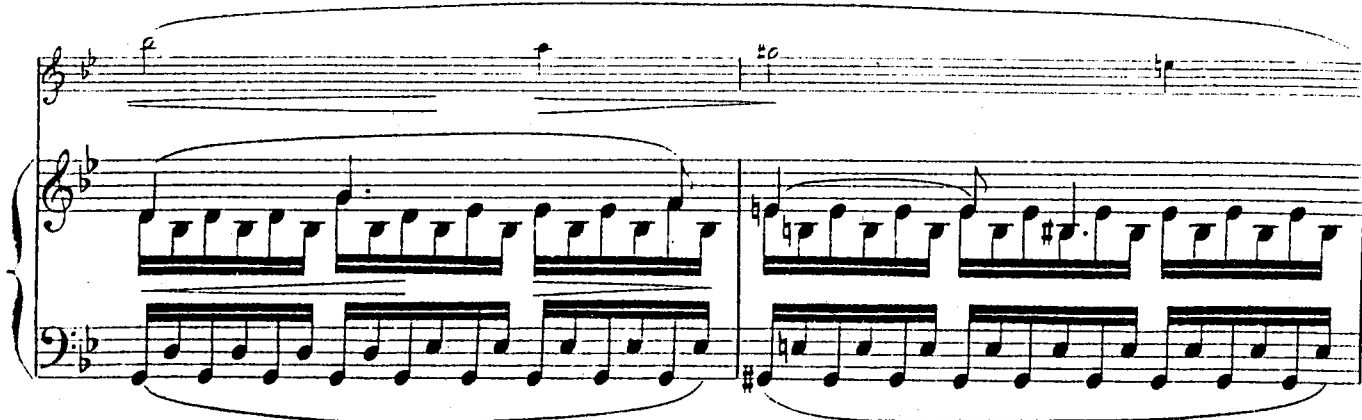
Ped * *dim.* *(Bois)* *pp* *(Velle)* *Ped.* *

soutenu et expressif.

p (Cordes)

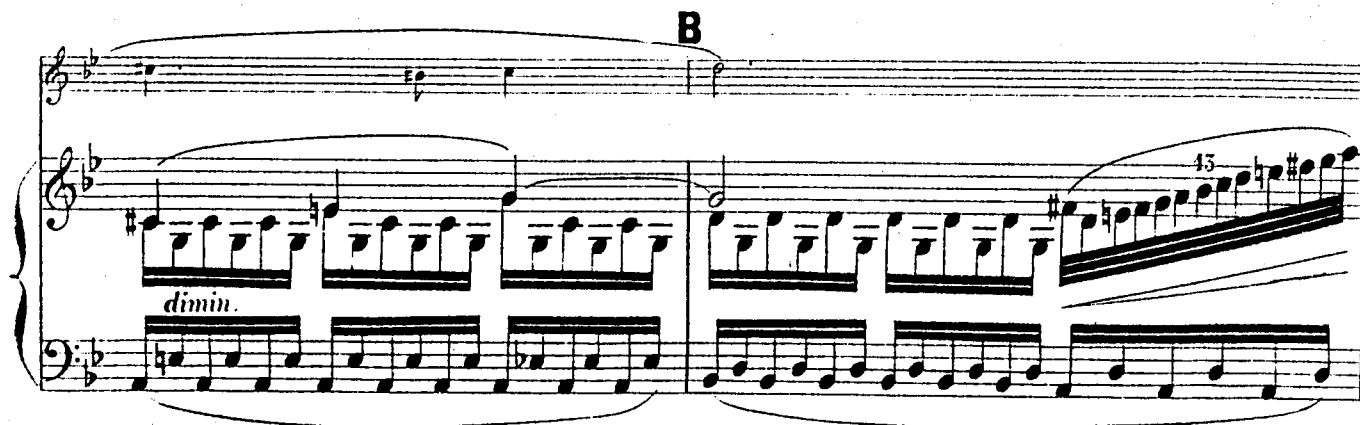


f

**B**

dimin.

13



p
(V. us)

fp très soutenu

Ped. *

Ped. *

f

sf

dim molto.

Ped. *

Ped. *

C

(Alto)

pp (Cors)

First system of musical notation. The upper staff contains a melodic line with the instruction *poco più f*. The lower staff is for piano accompaniment, with the left hand labeled *(Cordes)* and the right hand labeled *p (Bois)*. Dynamics include *mf* and *cresc.*. Pedal markings *Ped.* with asterisks are present below the right hand.

Second system of musical notation. The upper staff begins with a key signature change to D major, indicated by a large 'D'. It contains the instructions *p*, *poco cresc.*, and *très expressif*. The lower staff features a section for *(Cordes)* with a forte *sfz* dynamic and a piano *p* section. The piano part includes *poco cresc.* and *dimin.* markings. Pedal markings *Ped.* with asterisks are present.

Third system of musical notation. The upper staff includes the instruction *en diminuant.* followed by *p* and *cresc.*. The lower staff begins with a piano *p* dynamic and includes a *cresc.* marking. The system concludes with a piano *p* dynamic.

Fourth system of musical notation. The upper staff shows a crescendo *cresc.* leading to a forte *f* dynamic, followed by a piano *p* section and the instruction *p sempre dim*. The lower staff includes a piano *p* section, a forte *f* section, and a piano *pp* section. A section for *(B'on)* is marked above the right hand.

(F)

Gaiment et pas trop vite.

(Pizz)

ff

mf

en - diminuant - de - plus - en - plus

(Cor)

p

Un peu plus vite.

poco più

mf

Un peu plus vite.

F

piu f

(Fl: Cl: B)

mf

dimin - poco - p

(Cordes)

Encore plus vite.

Encore plus vite.
(Vns)

crese.

(Cl: B^{ss})

bien marqué

(Vns Cors)

(Tromb) *cre - scen - do*

G (Tromp)

molto

ff (Tutti)

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 6/8 time. It features a piano accompaniment with chords and moving lines in both hands. A dynamic marking *ff* *sempre.* is present in measure 4.


Second system of musical notation, measures 7-12. Measures 7-10 show a piano accompaniment with chords and moving lines. Measures 11-12 show a vocal line with a melodic phrase. Pedal points are marked with "Ped." and asterisks in measures 8, 10, and 12.

Third system of musical notation, measures 13-18. Measures 13-15 show a piano accompaniment with chords and moving lines. Measures 16-18 show a vocal line with the lyrics "di - mi - nu - en - do -". A dynamic marking *pp* (Bois) is present in measure 17. Pedal points are marked with "Ped." and asterisks in measures 14, 16, and 18.

Fourth system of musical notation, measures 19-24. Measures 19-21 show a piano accompaniment with chords and moving lines. Measures 22-24 show a vocal line with a melodic phrase. A dynamic marking *pp* (Bois) is present in measure 22. Pedal points are marked with "Ped." and asterisks in measures 20, 22, and 24.

Fifth system of musical notation, measures 25-30. Measures 25-27 show a piano accompaniment with chords and moving lines. Measures 28-30 show a vocal line with a melodic phrase. A dynamic marking *sf* is present in measure 28, and *dimin* is present in measure 29. The system ends with a double bar line and a repeat sign.

(Alto solo) *bien en dehors*

mf  très soutenu et expressif.

dim.
(B^m Altos)
p mais marqué.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff at the top, a middle treble staff, and a bass staff at the bottom. The key signature is one sharp (F#). The melody is primarily in the treble staff, with a long, flowing line. The middle treble staff contains a complex, fast-moving accompaniment pattern. The bass staff provides a simple harmonic foundation with a few notes and a long, low line.

This page of a musical score, numbered 11, contains four systems of piano music. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#). The first system features a melodic line in the upper treble and a complex, fast-moving accompaniment in the grand staff. A dynamic marking of *sf* (sforzando) is present in the bass staff. The second system continues the melodic and accompanimental patterns, with a *p* (piano) dynamic marking in the bass staff. The third system shows a continuation of the themes, with another *sf* marking in the bass staff. The fourth system concludes the page with a *p* marking in the bass staff and a rehearsal mark *(Cf)* at the bottom right.

poco rit - a Tempo

très doux
a Tempo
(Cordes)

(Fl.) *poco rit -*
poco sfz

pp
(Pizz)

J

Vox
p doux.

2 1

cresc. *poco f*

cresc. *poco f*

Ped. *

Vite ($\text{♩} \text{ } \frac{7}{8}$ | $\text{♩} \text{ } \frac{7}{8}$ | = $\overline{\text{♩} \text{ } \frac{7}{8}} \text{ } \frac{7}{8}$)
la ♩ = la ♩ précédente

(vellus)

K

pp

mf (Bois)

(Basses)

(B^u)

bien marqué.

First system of the musical score. It features a vocal line (Vox) and a piano accompaniment (Timb). The piano part includes a timpani line. The tempo/mood is marked *assez marqué.* The dynamics range from *p* (piano) to *mf* (mezzo-forte).

Second system of the musical score. It continues the vocal and piano parts. The piano part includes a cor line. The tempo/mood is marked *assez marqué.* The dynamics range from *p* (piano) to *ppp subito* (pianissimo subito).

Third system of the musical score. It continues the vocal and piano parts. The piano part includes a cor line. The tempo/mood is marked *assez marqué.* The dynamics range from *p* (piano) to *pp* (pianissimo).

Fourth system of the musical score. It continues the vocal and piano parts. The piano part includes a cor line. The tempo/mood is marked *assez marqué.* The dynamics range from *poco* (poco) to *molto* (molto).

riten *Plus modéré*

riten *ff* *Plus modéré*

ff (Tutti) *p* *ff* *p* *ff*

p *ff* *f sempre* *sfz*

M *sfz* *dimin* *p* (Clar.)

(Cl. B[♭])

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The bass staff includes a section marked *pp* (pianissimo) and *(Cors)* (Corn). The melody in the treble staff is written in a key with one sharp (F#).

Second system of the musical score. The piano accompaniment continues. The treble staff has a *dimin.* (diminuendo) marking. The bass staff includes a *Ped.* (pedal) marking. The system concludes with a ** Ped.* (pedal) marking.

Third system of the musical score. It begins with a section marked *N* (Nostalgia). The piano accompaniment includes a *(Tromb.)* (Trombone) marking. The treble staff has a *marqué* (marked) marking. The system includes a ** Ped.* (pedal) marking.

Fourth system of the musical score. The piano accompaniment continues. The system includes a ** Ped.* (pedal) marking.

Fifth system of the musical score. The piano accompaniment continues. The treble staff includes a *cre - scen - do* (crescendo) marking. The system includes a ** Ped.* (pedal) marking.

Assez lent et majestueux

(la ♩ = la ♩ précédente)

(Bois Cuivres)

ff (Cordes) *très marqué* *sf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

M. G. *sf* *sf* *sf* *dimin. molto.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Un peu plus animé *riten. a Tempo*

p très expressif *cresc.* *più f* *f*

Un peu plus animé (Velle Solo)

(Cordes) *pp* *p doux.* *poco cresc.* *p più f* *sf*

(Alto solo) (Tromb.)

en retenant - a Tempo.

dimin. *p très lie et soutenu.* *tr* *tr* *tr*

pp (2d Velle) (Clar) (Velle)

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a *cresc.* marking. The vocal line has a *f* dynamic. The piano accompaniment includes the instruction *f et très expressif*. The system concludes with a *più sfz* marking. Pedal points are indicated by *Ped.* and asterisks (*).

Second system of the musical score. The piano part continues with a *Ped.* marking. The system concludes with a *Ped.* marking and an asterisk (*).

Third system of the musical score. The piano part begins with a *P* marking. The system includes a *ff sempre.* marking and a *cresc.* marking. The piano accompaniment includes the instruction *ff*. The system concludes with a *più f* marking. Pedal points are indicated by *Ped.* and asterisks (*).

Fourth system of the musical score. The piano part begins with a *p* marking. The system includes a *poco riten - a Tempo* marking. The piano accompaniment includes the instruction *p subito*. The system concludes with a *poco sfz* marking and a *pp (Alto solo)* marking. Pedal points are indicated by *Ped.* and asterisks (*).

cresc. molto. *p* *cresc. molto.* *f* **R**

cresc. - molto *pp* *poco sfz* *cresc. - molto* *sfz*

Ped. * Ped. *

un peu retenu - *a Tempo* **S**

en diminuant p *un peu retenu - a Tempo.*

mf *p* *dim.* *p (5 Cors)*

ppp (Timb)

en retenant - *Très lent*

poco cresc. *pp perdendosi* *Très lent.*

(Cors) p *(Cordes) cresc.* *pp*

dimin.

en retenant *poco cresc.* *pp perdendosi* *Très lent.*

(Cors) p *(Cordes) cresc.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

(Timb) *Ped.*